



TAYLOR • HAIRSIANE • BALDASSINI • BEREDO

3
OF 7

DCEASED DEAD PLANET!



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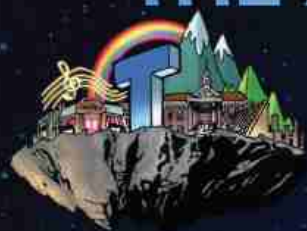
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**DEAR FANS,
WE HEARD YOU!**

SEPTEMBER 12

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RUNNING WITH THE DEVIL!

STORY BY JOSHUA WILLIAMSON

ART BY EDDY BARROWS AND EBER FERREIRA COVER BY HOWARD PORTER



DARK NIGHTS

**DEATH
METAL**

SPEED METAL

NEW ONE-SHOT • SEPTEMBER

TM & © DC





DCEASED DEAD PLANET

WRITTEN BY TOM TAYLOR PENCILS BY TREVOR HAIRSINE
INKS BY GIGI BALDASSINI COLORS BY RAIN BEREDO
LETTERS BY SAIDA TEMOPONTE
COVER BY DAVID FINCH & STEVEN FIRCHOW
VARIANT COVERS BY FRANCESCO MATTINA & YASMINE PUTRI
EDITED BY BEN ABERNATHY
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY

WE'RE IN A
BALL OF PLANTS
SURROUNDED BY A
RAMPAGING SHAPE-
SHIFTING MONSTER
BESIDE A WALL OF
HELLFIRE...

...WHICH
IS WHY WE
NEEDED YOU
TO WAKE
UP.

WHAT
ARE YOU
PROPOSING?

WE'RE
NEXT TO
A WALL OF
HELLFIRE.

THAT
STUFF WILL
BURN THROUGH
ANYTHING...AND
ANYONE.

I SEE.
SWAMP
THING. CALL
OFF THE GREEN
IN THREE...
TWO...

...ONE.

HRRRR!







OR YOU
CAN JUST STAY
LYING IN THE
DIRT AND DIE. I
REALLY DON'T
CARE.

...FULL
OF RICH
BASTARDS.





I'M NOT GOING TO LIE, I NEVER IMAGINED BATMAN SEWING.

THAT MY FATHER WAS SO DEPENDENT ON ALFRED WAS ALWAYS A LITTLE EMBARRASSING.

BATMAN SHOULD BE ENTIRELY SELF-SUFFICIENT. BATMAN SHOULD SEW.



HELLO, JIM.

IT'S GOOD TO SEE YOU, SON. AND IT'S GOOD TO HAVE BATMAN BACK.



YOU'RE JUST STOICISM IN A MUSTACHE, AREN'T YOU?

WHAT?

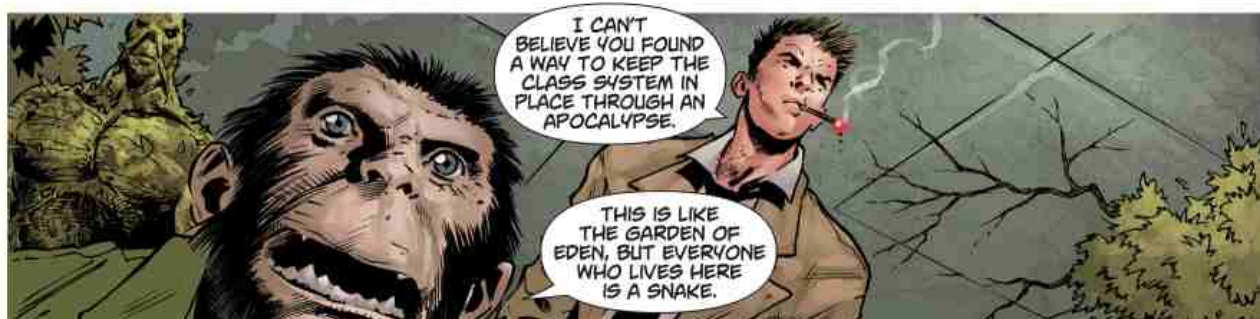


OH, COME HERE.













"...TRIGON IS COMING TO WIPE IT ALL AWAY."



WIPE WHAT AWAY?

ALL OF IT.

THE %@#*! IN THIS PLACE PLAN A NEW HUMAN RACE...

STOP.



...BUT THEY WON'T GET A CHANCE. TRIGON IS GOING TO DESTROY THIS WORLD.

and NOTHING can STOP HIM.

SURE. HEARD THAT BEFORE.

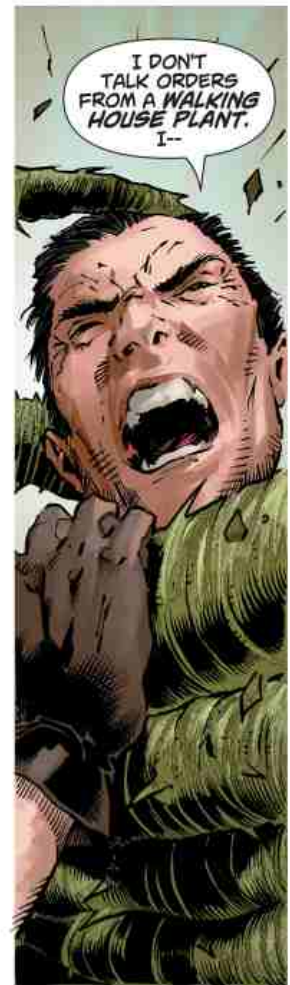


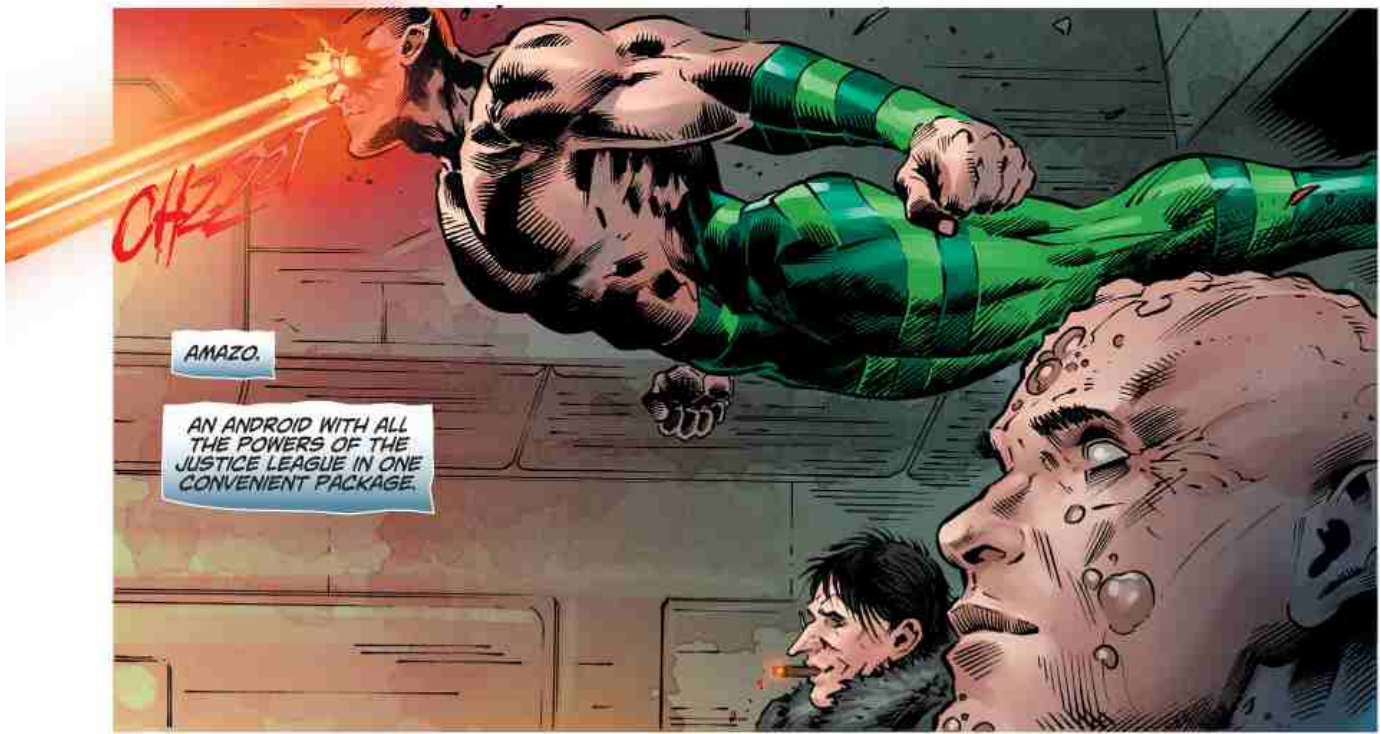
AGH!

NEVER A GOOD SOUND.

BANG
BANG
BANG



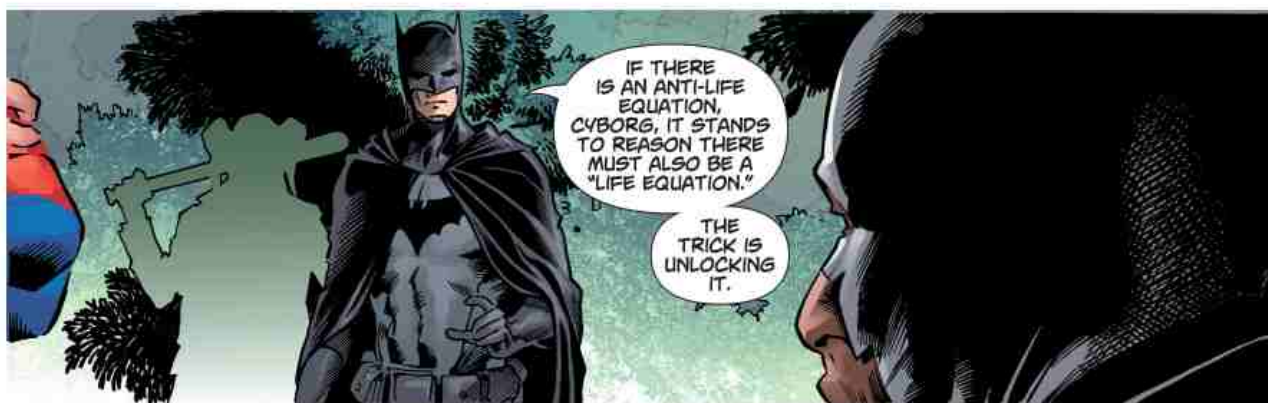














HOW DID YOU FIND ME?



WORLD'S GREATEST DETECTIVE.

Hi.



THIS IS WHAT I MEAN ABOUT HEROIC SACRIFICES.

THERE WAS A MISSION. BOOSTER GOLD WAS GOING TO GO BACK IN TIME AND STOP ALL THIS HAPPENING.



PLEASE, DON'T RUN.

BUT THE FUTURE STOPPED EXISTING... AND SO DID HE.

MEANING MISTER MIRACLE AND HIS WIFE, BIG BARDA, SACRIFICED THEMSELVES FOR A MAN WHO WAS NEVER BORN.

YOU TRYING TO TRAP ME IN HERE?

THE PROBLEM IS, BARDA DIED. AND MISTER MIRACLE...







**"WE THOUGHT HE WAS DEAD.
BUT HE'S BACK."**



ENDLESS WINTER

DECEMBER 2020



TM & © DC

Writer Tom Taylor and artist Darick Robertson team for *Hellblazer: Rise and Fall*, a three-issue DC Black Label miniseries that starts with a billionaire inexplicably falling out of the sky only to be skewered on a church spire—and then it keeps happening.

From *Injustice* to *DCEased*, your affection for John Constantine is clear. What is it about the character that you love writing?

I love writing characters who speak truth to power, and John doesn't just speak truth to power, he tears power a new one any chance he gets. He's also not your standard perfect hero. He makes a lot of mistakes and people in his orbit get hurt. But there's a beautiful heart beating in the bastard.

What's it like working with Robertson?

I'm a huge Darick Robertson fan and have been since the opening pages of *Transmetropolitan*. His art puts a huge smile on my face when it appears in my inbox, especially his gorgeous inks. Darick brings the cheek, the grit, the horror, the humor, and the heart to John in a way only he can.

***Rise and Fall* puts a focus on Constantine's younger years. How do you describe the adolescent Constantine?**

He's almost exactly the same, but shorter, and with more to prove. He's reckless, and eager to show off and to escape a pretty awful home life by getting into trouble.

The series introduces a character connected to John's youth, Aisha Bukhari—what can you share about her, and the role she plays?

Aisha is a friend from John's childhood. She's there the day it all goes wrong. And what they experienced on that dark day has big ramifications in their future for Detective Aisha and John the magician.

While *DCEased* isn't necessarily family friendly, *Rise and Fall* is a mature readers title—how are you taking advantage of the looser restrictions that come with that?

Picture all those stars covering half of John's words. Now, picture them all removed. That's the main part. That said, Darick and I aren't holding back with some good old-fashioned violence and gore, when appropriate.

**HELLBLAZER:
RISE AND FALL #1
ON SALE IN SEPTEMBER**



AGES 17+

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